

SECTION 1

Begin gently, as desired, shortly after sounds fade in.

Play in order, with note durations between 4-12".

Two notes may be connected into a gesture. Individual notes or gestures may be repeated.

Pause, regularly, as desired. Pauses may be long (10 or more seconds).

Play with little vibrato, except as color

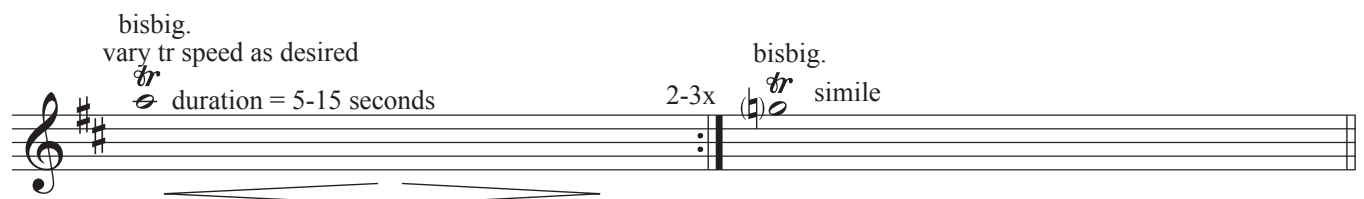
Imitate sounds of electronics as desired, possibly by adding air sounds, by gently pulsing/repeating notes, or by subtly bending pitches or altering tuning.



SECTION 2:

Begin with section change.

Pause between boxes as desired (pauses may be long).



After finishing section 2: line 3, repeat any material from lines 1-2, in any order.

After repeating some material, player may move on to line 4 as desired.



After finishing line 4, player may repeat any material from section 2, as desired.

Repeated material in lines 2-4 may be incomplete or varied in performance.

SECTION 3

Wait at least 30 seconds before starting.

Although specific rhythms are provided, they are intended only as a guide.

Play extremely lazily, almost lacking in air at times.

Player may add a fermata and fade out to any note.

Pause, regularly, as desired. Pauses may be long (10 or more seconds).

Play with little vibrato, except as color.

As in section 1, imitate sounds of electronics as desired, with air sounds or gentle pulsing, but do not bend pitches.

♩ = 54, molto rubato

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked **♩ = 54, molto rubato**. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a half note G4, followed by a series of eighth and quarter notes. A slur covers the first four notes. A dynamic marking **(pp/mp)** is placed below the first note. A crescendo hairpin is placed below the staff, followed by another **(pp/mp)** marking.
- Staff 2:** Continues the melodic line. A slur covers a group of notes. A dynamic marking **>** is placed below the staff. The word **simile** is written below the staff. A slur covers another group of notes. A dynamic marking **>** is placed below the staff. An instruction *** repeat from here** is written above the staff.
- Staff 3:** Continues the melodic line. A slur covers a group of notes. A dynamic marking **>** is placed below the staff. A slur covers another group of notes. A dynamic marking **>** is placed below the staff.
- Staff 4:** Continues the melodic line. A slur covers a group of notes. A dynamic marking **>** is placed below the staff. A slur covers another group of notes. A dynamic marking **>** is placed below the staff.
- Staff 5:** Continues the melodic line. A slur covers a group of notes. A dynamic marking **>** is placed below the staff. A slur covers another group of notes. A dynamic marking **>** is placed below the staff. The staff ends with a double bar line and repeat dots.