

**A** ♩=56, stoicly

Violin

Cello

Piano

*p*

*mp*

*ppp*

ped - never lift →

**B** ~25-30" for section B (open time)

Vln.

Vc.

Pno.

wait a few seconds

non-vib.

repeat 2x

*p*

enter after piano

IV

repeat 2x

*mp*

fairly evenly, mild rubato  
slower, approx 3♩:4

*pp/p* →

fit C# + D into pattern

*pp/p* → indicates a dynamic range to stay within